

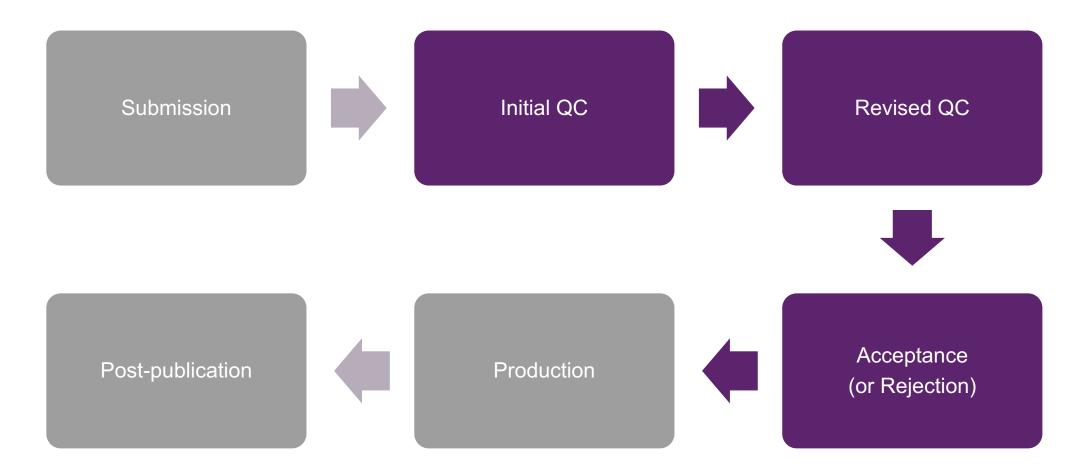
#### Dear Author: Improving Author Communications in Peer Review

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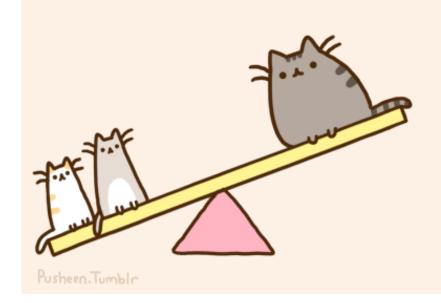
### **Author communication touchpoints**





#### **Balancing author needs and journal needs**

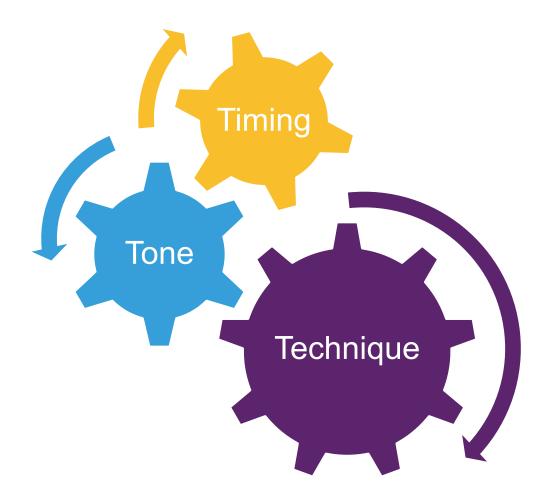
- Ease of submission
- Clear instructions and comments
- Good customer service
- Timely publication



- Manuscripts fit for peer review
- Compliance with editorial policy
- Complete and timely responses



#### Three "T" author communications





# IT'S NOT WHAT YOU SAID, IT'S HOW YOU SAID IT



Improving Author Communications in Peer Review

### **Tone is important**

- Authors are your valued customers and that should be conveyed in the tone of all correspondence
  - "Your submission to XYZ journal is appreciated"
  - "Congratulations on your accepted manuscript"
  - "I know this is a busy time of year, but I hope that you can respond to provide the following outstanding items for your manuscript..."
  - "Please address the point outlines below. If you have any questions, don't hesitate to contact me at..."
  - We regret that we cannot accept this manuscript for publication, but hope that you will consider XYZ journal again for future submissions"



## **Clarity is important**

- Make sure that requirements are clear and easy to read; a bulleted list is recommended
- Avoid including too much text in the letter; provide links to relevant sections in the IFA if more detail is needed
- Read reviewer comments and edit comments that are inflammatory (or flag to editor)
- Be clear on the timeline and provide a contact
  - "Please upload your revised manuscript within 30 days. If you will not be able to meet this deadlines, please contact XYZ"



### At acceptance

- Provide useful information to your authors
  - Production and publication—what happens next
  - Article reuse and reprints
  - Press release information or other special marketing plans
- Let author know how they can track article-level metrics

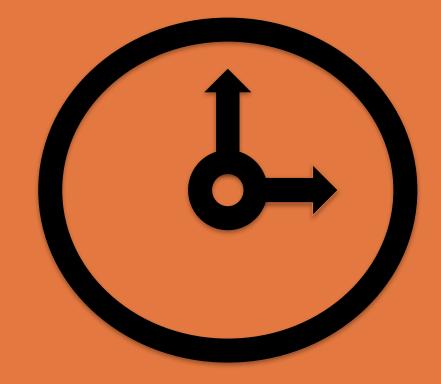


## If rejected

- If possible, provide a reason for the rejection
- Explain the rebuttal process or specify that the journal does not reconsider manuscripts once a decision has been made
- Thank them for the submission and welcome future submissions



# TIMING IS EVERYTHING





## Value author and reviewer time

When developing QC checklists, assess the level of scrutiny or actions appropriate at different stages

- Initial QC
  - How likely is a desk rejection?
  - Are images clear enough to review the manuscript?
  - Is English language a significant problem for this manuscript?
- Revised QC
  - Is acceptance or transfer likely?
  - How large are the author groups?
  - What is the process/policy of the publisher with regards to forms?
- Acceptance or "Provisional Accept with Checklist" letter
  - Authors may feel motivated to respond quickly if their acceptance awaits wrapping up remaining requirements



### **Deadlines**

- Work with your EIC to determine the correct time allowance for revision at each stage; these vary by discipline
- A longer window does not necessarily improve compliance with deadlines
- Consider the deadline when reading through reviewer comments; a two week deadline may not be appropriate if a reviewer asks for new experiments
- Clearly convey the deadline to the author in the decision letter
- Provide a timeframe after which a manuscript will be withdrawn from the system if there is no response and note whether it can be resubmitted after that time



# **Thoughtful chasing**

- Set up auto-reminders for:
  - 1-2 weeks before due date
  - At due date
  - At intervals after deadline
- Be diligent about updating the system if an extension is given
- Send an email and/or phone the author if there is no response to auto-reminders
- Elevate to a manager or editor when appropriate (particularly for an invited manuscript)
- Withdraw manuscripts where authors are MIA for a significant period; alert the author and editor prior to withdrawal



# THE FIRST THING IS THE WILL, THE REST IS TECHNIQUE

~HALLDOR LAXNESS<sup>1</sup>

1. Kristnihald undir Jökli (Under the Glacier/Christianity at Glacier, 1968)

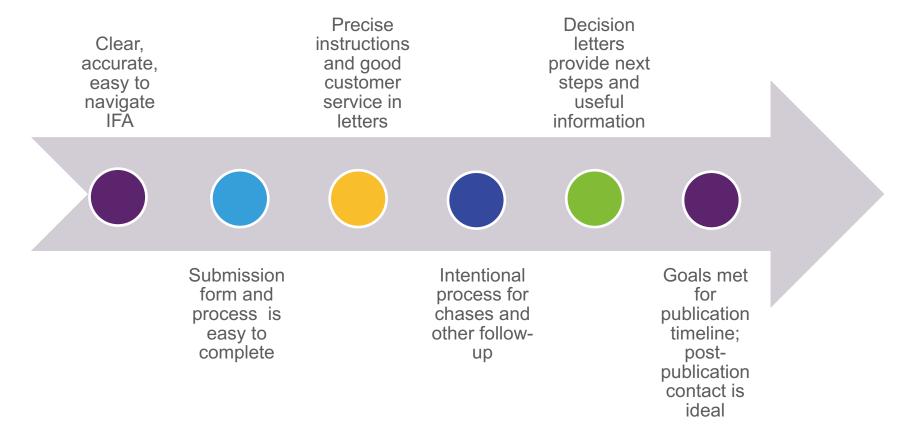


## **Editorial office tips**

- Pre-load information into templates, then delete what isn't relevant
- Confirm technical requirements for tables, files, and images at regular intervals
- Keep up with editorial best practices and the research reporting guidelines in your discipline
- Compare letter templates and IFA often; these are living documents that should be kept current and consistent
- Pay attention to author feedback



#### **Communications success**





Happy author

## Thank you!

